

Fiction Films

***Combination Platter* (no rating)**

This is the story of Robert, an illegal immigrant who works in a Chinese restaurant in the New York City area. Robert is desperate for a green card and the best way to get it is to marry an American woman.

***A Great Wall* (PG)**

A Chinese-American Silicon Valley computer hotshot quits his job and takes his thoroughly American family home to Beijing to see his sister. But when the thoroughly modern Fangs move in with their more traditional Beijing relatives, the joyous family reunion quickly disintegrates as each side tries to make sense of the other and receives a lesson in how the other half lives.

***The Joy Luck Club* (R)**

An anthology of stories wrapped in one Chinese-American woman's journey to understand her roots.

***The Last Emperor* (PG-13)**

Follows the life of emperor Pu Yi. This "last emperor" took the throne at age three in 1908 and witnessed decades of cultural and political upheaval within and outside of the walls of the Forbidden City.

Nonfiction Films

***Becoming American: The Chinese Experience* (Three Discs, 366 Minute)s**

Traces the history and experiences of Chinese Americans.

***Breaking the Silence* (41 Minutes) – included in kit**

Looks at the factors behind Asian students from refugee families dropping out of school before graduation and discusses the issues that have contributed to schools' failure to successfully educate them.

***A Class Divided* (Online, 46 Minutes)**

<http://www.pbs.org/wgbh/pages/frontline/shows/divided/>

One day in 1968, Jane Elliot, a teacher in a small, all white Iowa town, divided her third grade class into blue-eyed and brown-eyed groups and gave them a daring lesson in discrimination.

***Voices of Difference* (VHS, 32 Minutes)**

Stories from three different women who must face obstacles and make adjustments when immigrating to a new life in Buffalo, New York.